

*Harmonie from Lande Sound*

## SEI TRIO

Per DUE VIOLINI,  
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

*A Sua Eccellenza**Il Sig.<sup>ro</sup> Don Agostino Litta**Conte di Valle, Cavaliere Gerosolimitano,  
e Ciambellano delle L.L. M.M. I. R.**Applique &c. &c. &c.*

Da PASQUALE RICCI

*Maestro di Capella del Duomo  
di Como*

Opera Terza.

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*Presso B. HUMMEL Mercante e Stampatore di Musica nell'Aja.*



# VIOLINO SECONDO

# SONATA I

[illegible]

**V I O L I N O   S E C O N D O**

# SONATA

Graziosò.

SONATA II *Grazioso.*

*P.* *F.* *P.* *F.* *P.* *rinf.* *Diminuendo.* *P.* *F.* *P.* *F.* *P.* *F.* *Sotto Voce.* *Lento Assai* *F.* *P.* *F.* *P.* *F.* *P.* *rinf.* *P.* *F.* *P.* *P.*

# VIOLINO SECONDO

5

*Minuetto vivace.*

*Rondeaux.*

*Da capo il Minuetto.*

*Maestoso.*

SONATA III

*Minuetto* VIOLINO SECONDO

*Minuetto*

*P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

*Rondeaux*

*Dopo il Minuetto*

SONATA IV

*Allegro.*

*P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

*rinf.*

## 7

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, continuous passages of sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), 'rinf.' (rinfornito), and 'f.p.' (forzando piano). The notation includes various musical symbols such as slurs, ties, and repeat signs. The overall style is that of a classical or romantic-era piano composition, possibly a study or a short piece.



Adagio.

[illegible]



VIOLINO SECONDO.

# SONATA V

SONATA V *Violino Solo*

*Largo.*

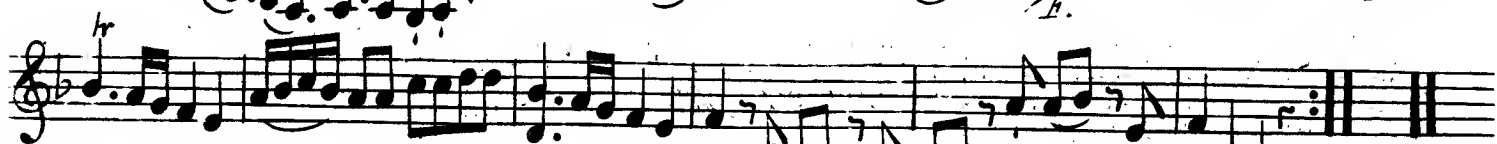
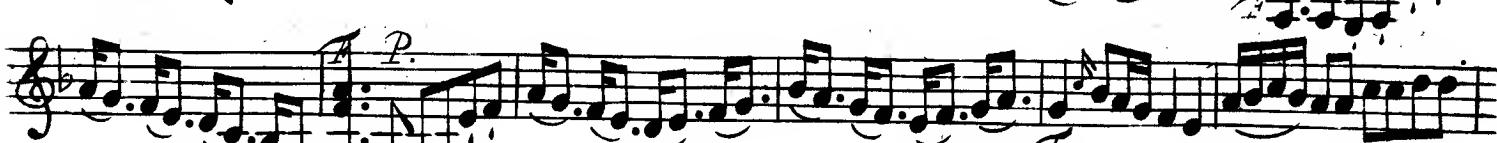
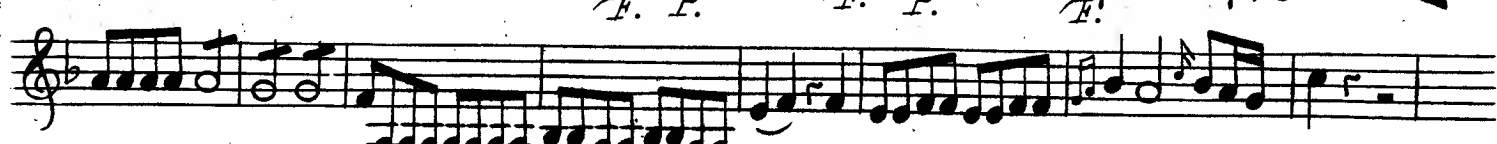
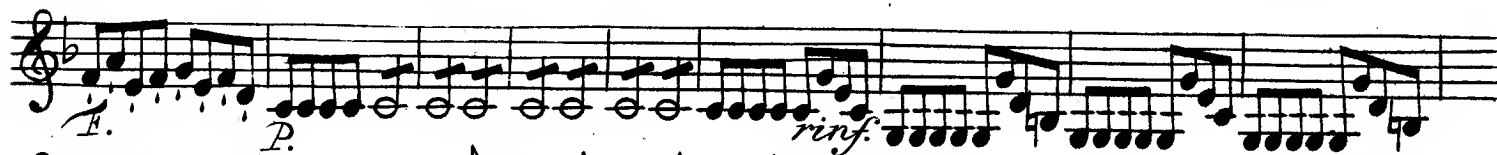
*Minuetto.*

*Rondeaux.*

*Da capo Min.*

## VIOLINO SECONDO

## SONATA VI



## 1.1

**VIOLONCELLO**

*Cantabile.*

*Minuet. vivace assai.*

*Rondeaux.*

*dalapo et Men*